Reading Focus		Description and Key Strategies	Use of film and image
RF 1	Decode	Use a range of strategies, including accurate decoding of text to read for meaning. Consistently apply phonic knowledge until automation occurs. Read exception words fluently with confidence. Apply knowledge of root words, prefixes and suffixes. Read aloud with fluency and confidence.	Listen to films and animations with subtitles. Watch foreign language films with subtitles.
RF 2	Inference and Deduction	Make a judgement based on the evidence (clues) given. KS1 make judgements based on what is said and done. KS2 infer characters feelings' through thoughts and motives from their actions. Justify inferences with evidence	View body language and actions of characters in silent films to create inferences.
		Form opinions and hypothesis that is something is probably true because of other information that we already know. For example, we may deduce that a child in a lion's cage is in danger because we know lions are dangerous.	Use film clues to deduce time and location. Compare past and future
RF 3	Prediction	Predict what might happen based on what has been read so far. Predict what may happen from events, actual and implied.	Make predictions based on scenes from the film. Look at prologues and predict what will happen in the whole film. Watch endings and predict what happened to get to that point.
RF 4	Authorial Intent	Discuss how language, structure and presentation contribute to meaning. Think about the choices the author has made.	Why has the director used a particular style? E.g. B&W what effect does this have on viewer?
RF 5	Summarise, review, evaluate	Being able to discuss what they have read, precis it and judge it's effectiveness against another text. Take turns in discussion, valuing what others say.	Describe what has happened in a scene, compare two similar scenes from different films. Compare film to a text.
RF 6	Themes	Become familiar with key stories and texts such as fairy tales, sci fi etc. Identify a range of themes and conventions across a wide range of texts.	Compare across film and text or between a number of films. Finding themes or convention in common, e.g. loss, black and white etc.
RF 7	Performance	Learning to appreciate rhyme and poem and recite some by heart. Prepare texts to be read aloud and perform to show understanding through intonation, tone, volume etc Make meaning clear to the audience.	Watch performances of poetry, view readers making meaning explicit and emulate the style.